

TDM PRODUCTIONS

GET CREATIVE WITH LIGHT (NATURAL AND FLASH)

VOLUME 1



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FOUNDER OF TDM
PRODUCTIONS



**THANK YOU FOR
DOWNLOADING!**

**THE GOAL IS TO CHALLENGE
YOU TO BE MORE CREATIVE
WITH LIGHT.**

**IM EXCITED TO SEE WHAT YOU
PRODUCE AFTER READING THIS
BOOK!**

GEAR I USE

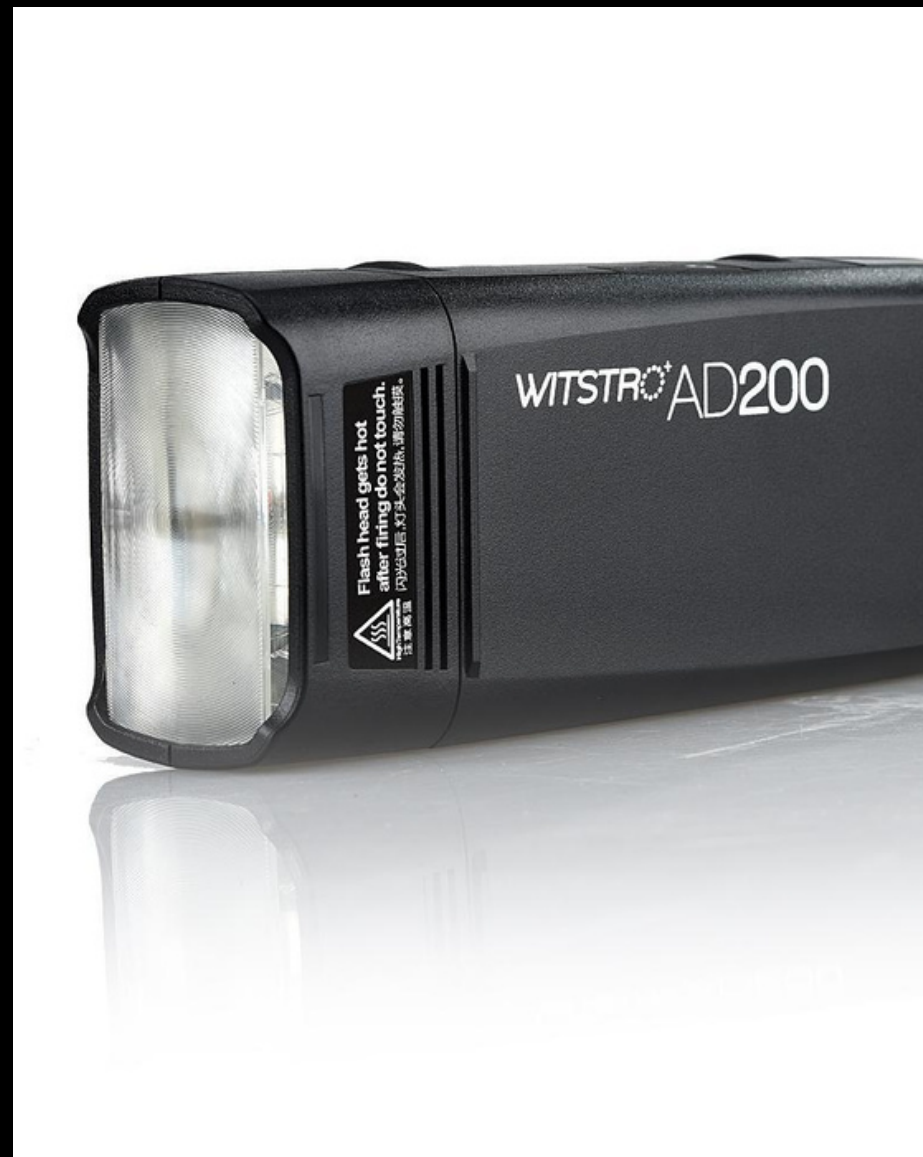


CAMERA (NIKON D750)

Honestly you can use any camera you desire but always look into the most important specs to achieve the look you want in your images. I chose this camera due to its build and quality. Megapixels, shutter speed and other specs play a huge role so do your research and find what works for you. Also a huge tip will be to swing by your local rental shop to test drive cameras before you purchase.

FLASH (GODOX AD200)

I use Godox brand flashes and the most recent purchase I made was the AD200 Pro. Now if you are a newbie to the flash world it's okay I recommend you start with other flashes that are user friendly and learn as you go. But if you are no stranger to flashes then you know this bad boy packs a punch!

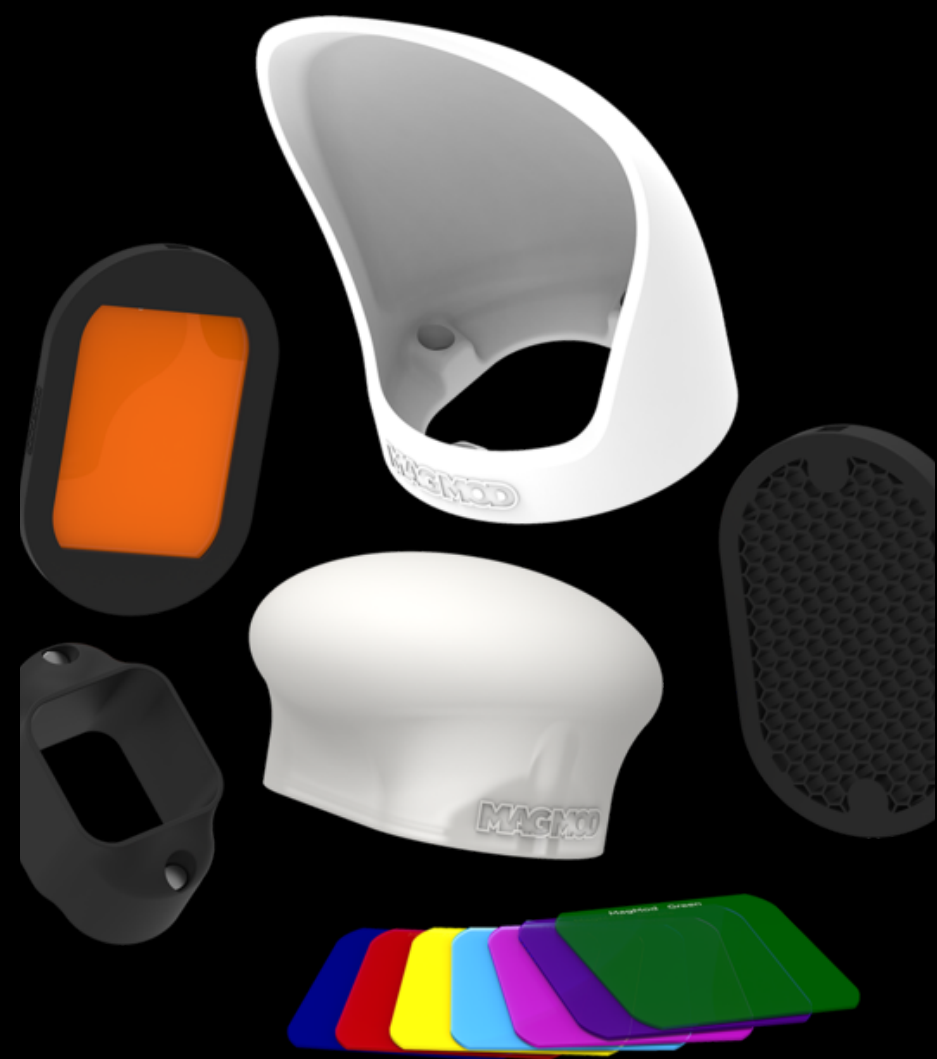


GELS

Now this is an optional thing to either have or not. I always try new things and having gels will give you more artistic control or if you simply want to add some color correction, gels will be helpful to achieve that.

GEAR I USE

(Continued)



MODIFIERS

Modifiers play a huge role in my photography for it allows you to create the overall vibe to your images. You can really bring that extra quality by having a variety of modifiers.

STANDS

Having stands for you lights play a huge role in your photography. Having quality stands will give you more creativity in your shots.



CREATIVE TOOLS

Creative tools such as reflectors, prisms, props, etc. will set you in a way that you can develop a unique style. I love to challenge myself by using whats around me to give my shots a different perspective.

TYPES OF LIGHT



OFF CAMERA FLASH

Off camera flash has the ability to give you control of your scene. If you want to add an additional light in ways natural light can't, you can in many ways with OCF. You can be very subtle or very dramatic. If you are new to off camera flash try testing it out on friends and family. It can be very intimidating but with practice you will gain more confidence.

NATURAL LIGHT

Natural light is all around us and can truly make your images stand out in ways you never thought of. By carefully choosing the right time of day you can really get some great lighting from the sun. A huge tip is to pay attention to the weather. If you have a day where it's mostly cloudy, it will give you soft light all around. If it's a sunny day choose an area with shade to avoid hard shadows on your subjects.



OCF + NATURAL LIGHT COMBO

Using both OCF and natural light together will really have your images stand out! You will see this in fashion, weddings, products etc. Using both is the ultimate combo and will scream quality! Now keep in mind if you are a newbie it's okay, take baby steps and learn as you go. You will be amazed how both natural light and OCF have to offer in your images.

GET CREATIVE!

GELS

Having gels with a good amount of color can give your images a unique look. This is not a must have but good to have just incase you want to challenge yourself. Try using gels on your next shoot! :D

REFLECTIONS

Reflections from either natural or off camera light can create a very polished look. Reflections are among the most used technique, and when done correctly you can really give your images that spark!



SUNSETS

As an engagement/wedding photographer alot of my clients are always asking to have some type of sunset vibe in their shots. Sure that can be done but what if you missed the sunset? Well how about you create it with OCF! Thats right! you can create sunsets using a CTO (Color temperature orange) gels! The image you see on the left is a sunset I created and they lloovvveeddd it!



EXAMPLE

SHOTS!





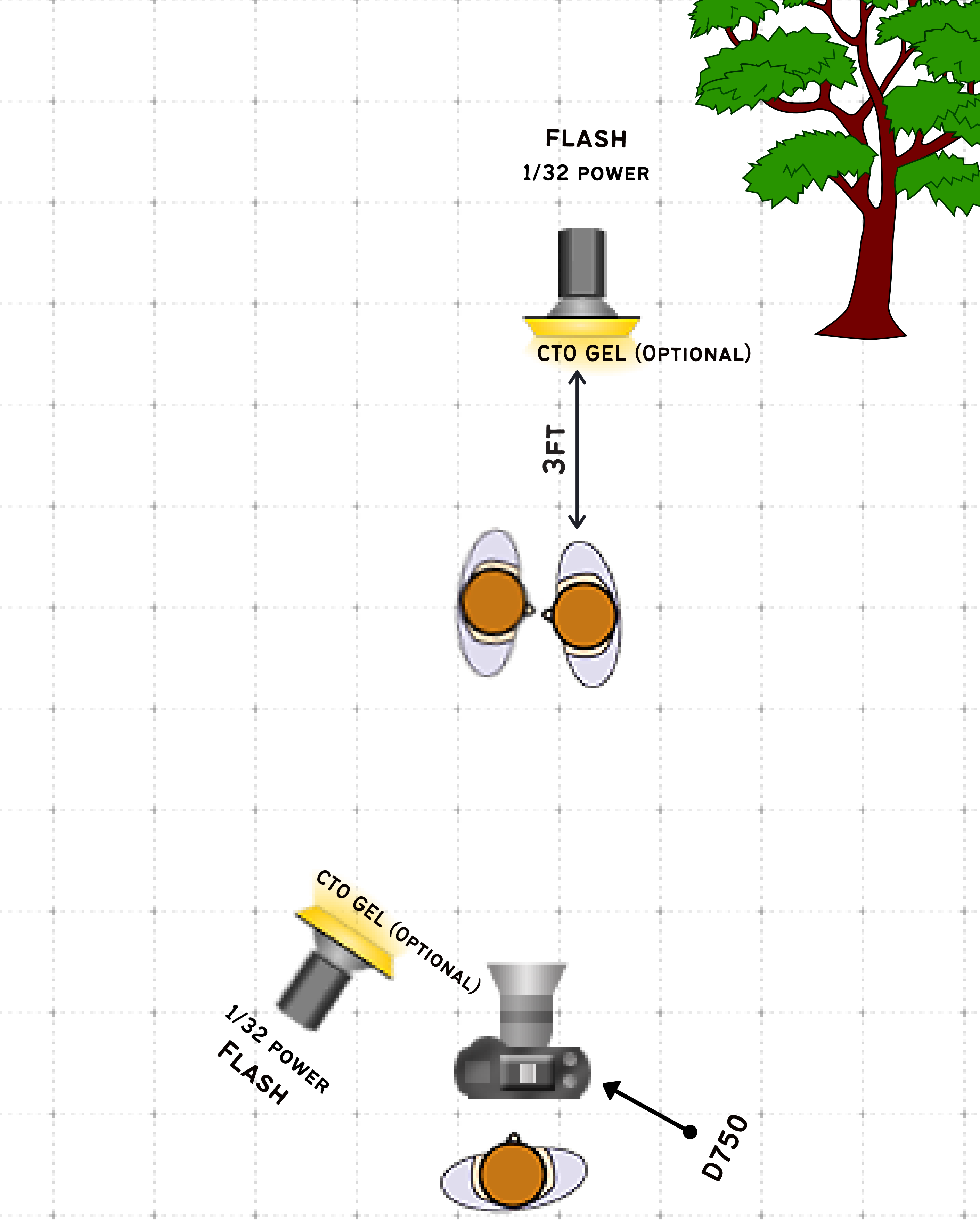
DSLR: Nikon D750

Focal Length: 35MM

Shutter speed: 1/125

Aperture: F.4

ISO: 640



Equipment used:

Nikon D750



Two Godox Flashes



2 Magsphere's



CTO Gel's



Shot Breakdown

For this shot I am using off camera flash.

1. Lighting

You will need two flashes. Place the first flash behind either the bride or groom about 3ft apart. Place the second flash to your left to add light to your couple. As for power begin at 1/32 and adjust the light power from there.

2. Posing

I wanted my couple to connect with a kiss. But you can pose in however you feel will best deliver.

Take a few test shots before you turn on your flash. Then introduce your flash and adjust only your flash power if needed.



A close-up photograph of a woman wearing traditional Indian jewelry, including a large necklace and a headpiece. The image is darkened with a semi-transparent black overlay to make the white text stand out.

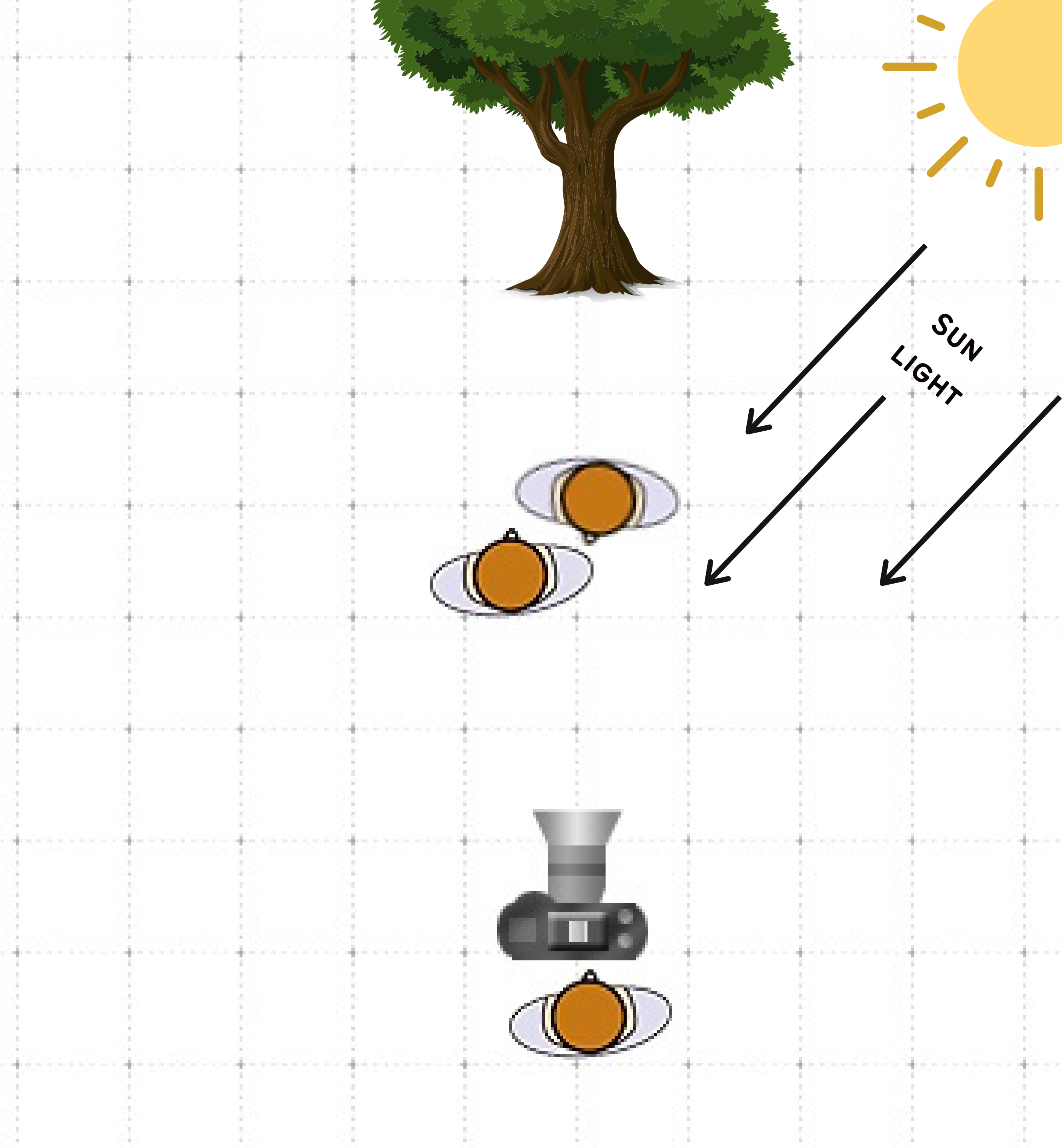
DSLR: Nikon D750

Focal Length: 70MM

Shutter speed: 1/100

Aperture: F2.8

ISO: 400



Equipment used:

Nikon D750



Shot Breakdown

For this shot I am using natural light.

1. Lighting

Place your subject where the sunlight is coming in the brightest to create a hard shadow to fall on the other side of your subject face.

Use any background element to create a nice settle bokeh. Around F2.8

2. Posing

I Have one subject turned their back to my camera and had the other face me. Use the shoulder of the first subject to tell the story as you focus on your second subject.



A dark blue background featuring faint, overlapping silhouettes of people, likely at a social gathering or event, creating a sense of depth and atmosphere.

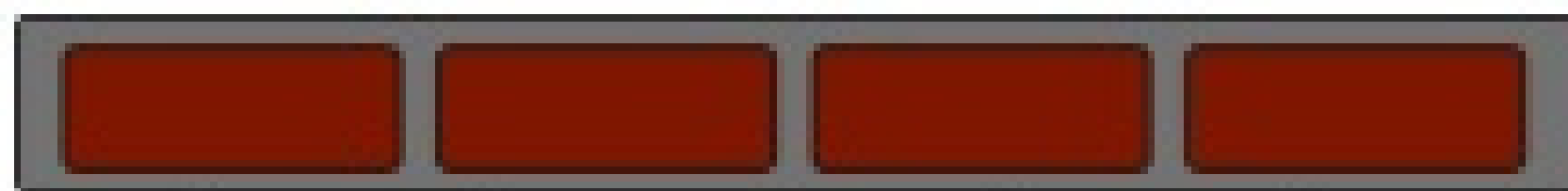
DSLR: Nikon D750

Focal Length: 35MM

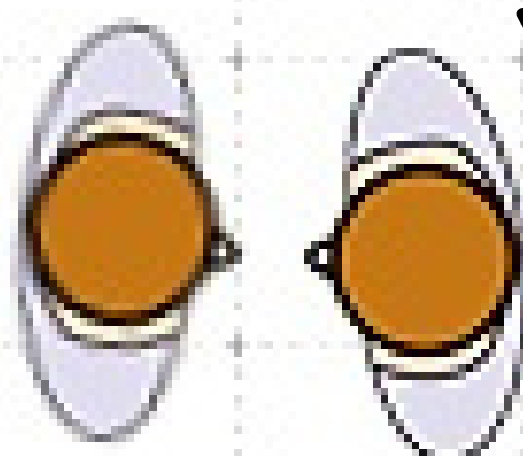
Shutter speed: 1/250

Aperture: F.4

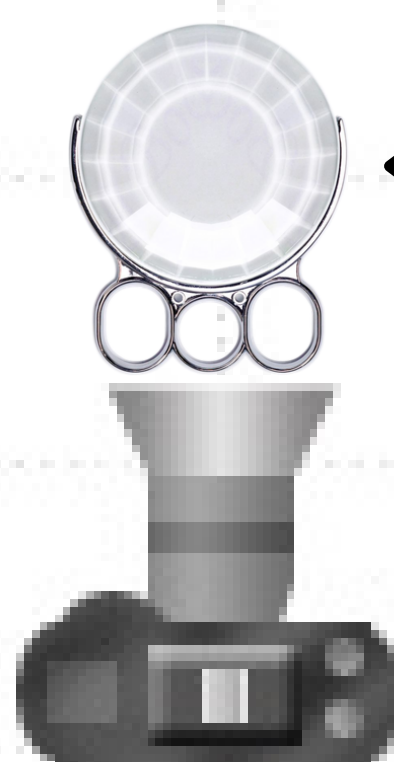
ISO: 500



3FT



1/32 POWER



FRACTAL CRYSTAL
(PLACE IN FRONT OF
YOUR LENS FOR
ADDED EFFECT.)



Equipment used:

Nikon D750 + Crystal



Godox flash or AD200



One Magsphere



Pink Gel



Shot Breakdown

For this shot I am using off camera flash.

1. Lighting/Gels

First choose a gel color you think will pop then place your light behind one of your subjects, about 3ft from the wall. Also attached a magsphere for soft light spill.

2. Creative tool

For the reflections I used a fractal filter. Hold it close to your lens then move it forward. You will begin to see the effect happening. Try a few test shots to get the desired look.

2. Posing

A simple face to face shot to get the desired look. Again experiment with different poses once you have your settings dialed in both your camera and OCF.





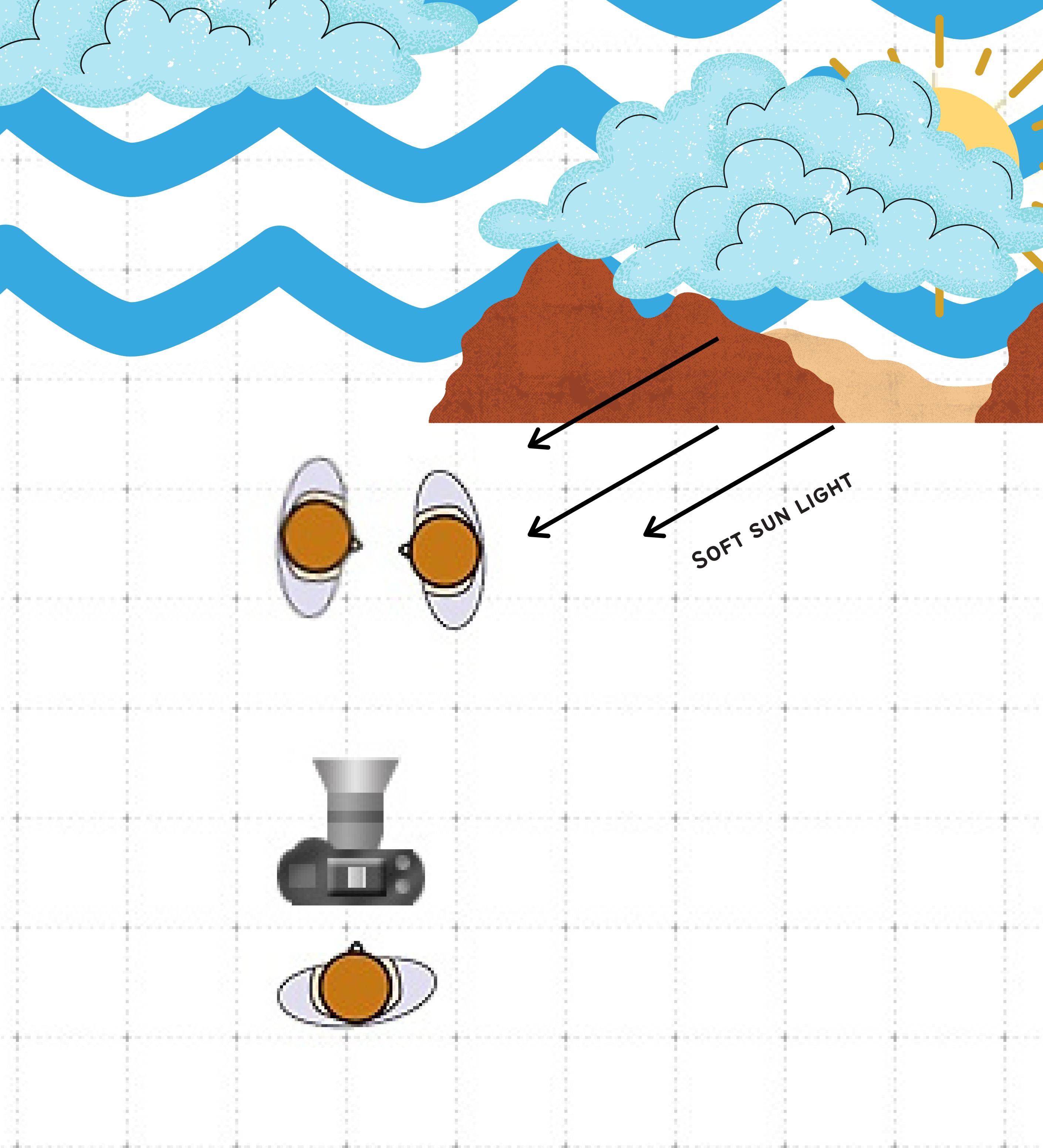
DSLR: Nikon D750

Focal Length: 35MM

Shutter speed: 1/640

Aperture: F.4

ISO: 160



Equipment used:

Nikon D750



Shot Breakdown

For this shot I am using natural light.

1.Lighting

It was a very cloudy day which is good because it allowed the light from the sun to be much softer with no hard shadows.

2.Posing

I had the woman in red give a hard flick to her dress which created a cool look. It almost looked like they were dancing. So try to have your subjects interact with their outfit for a unique pose.



A romantic couple is shown in silhouette, embracing on a beach at sunset. The man is wearing a dark shirt and the woman is in a light-colored dress. They are standing in shallow water, and their reflections are visible on the wet sand. The sky is a deep blue with some clouds, and the sun is low on the horizon, creating a warm, golden glow.

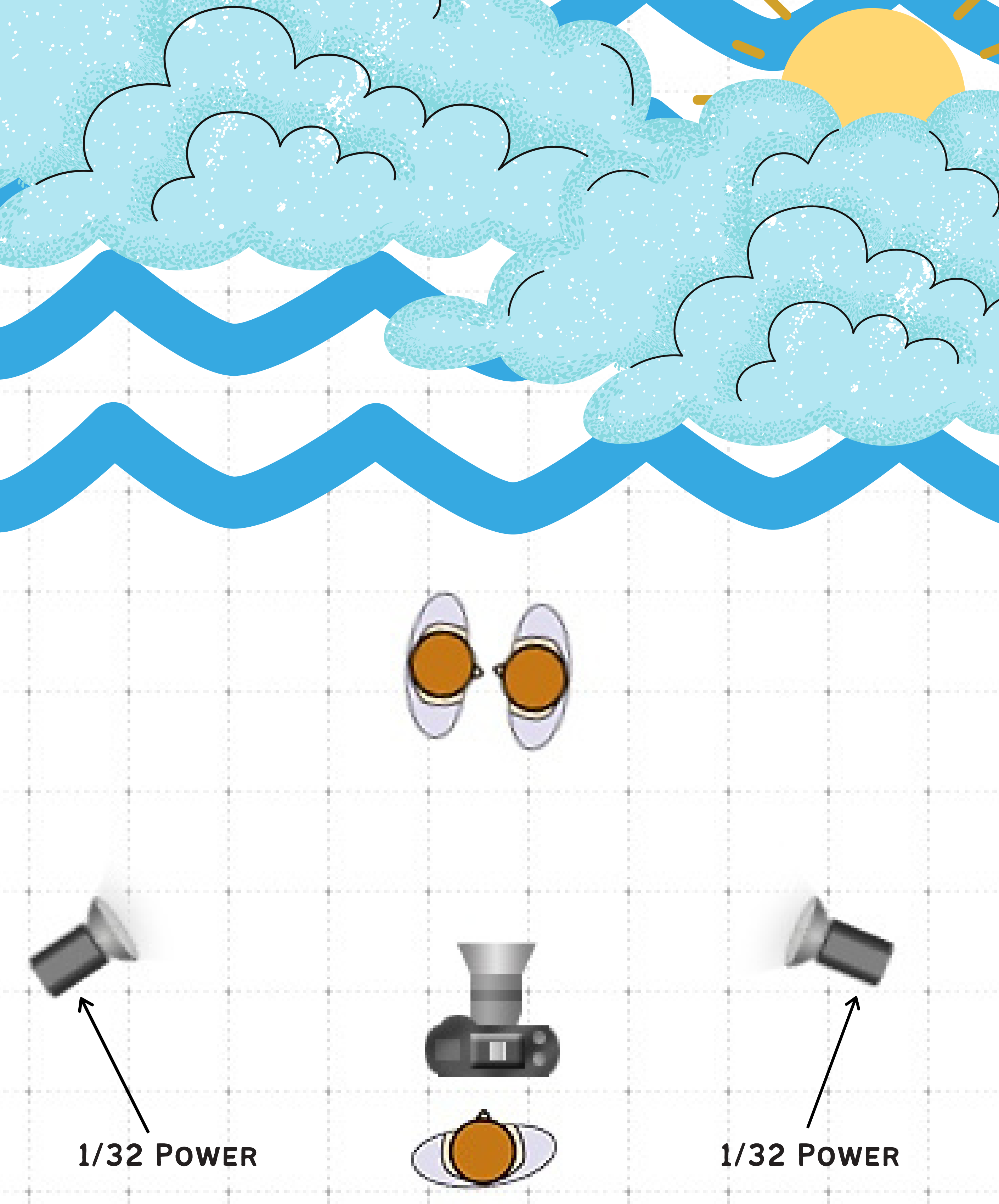
DSLR: Nikon D750

Focal Length: 24MM

Shutter speed: 1/800

Aperture: F.4

ISO: 100



Equipment used:

Nikon D750



Two Godox Flashes



2 Magsphere's



Shot Breakdown

For this shot I am off camera flash.

1.Lighting

Place your subject close together and have your lights aimed to each of their faces.

Have a magsphere on both lights to make it softer. The floor was already wet with water so it made the reflection pop.

You can always use a mirror to place under your lens for a similar effect.





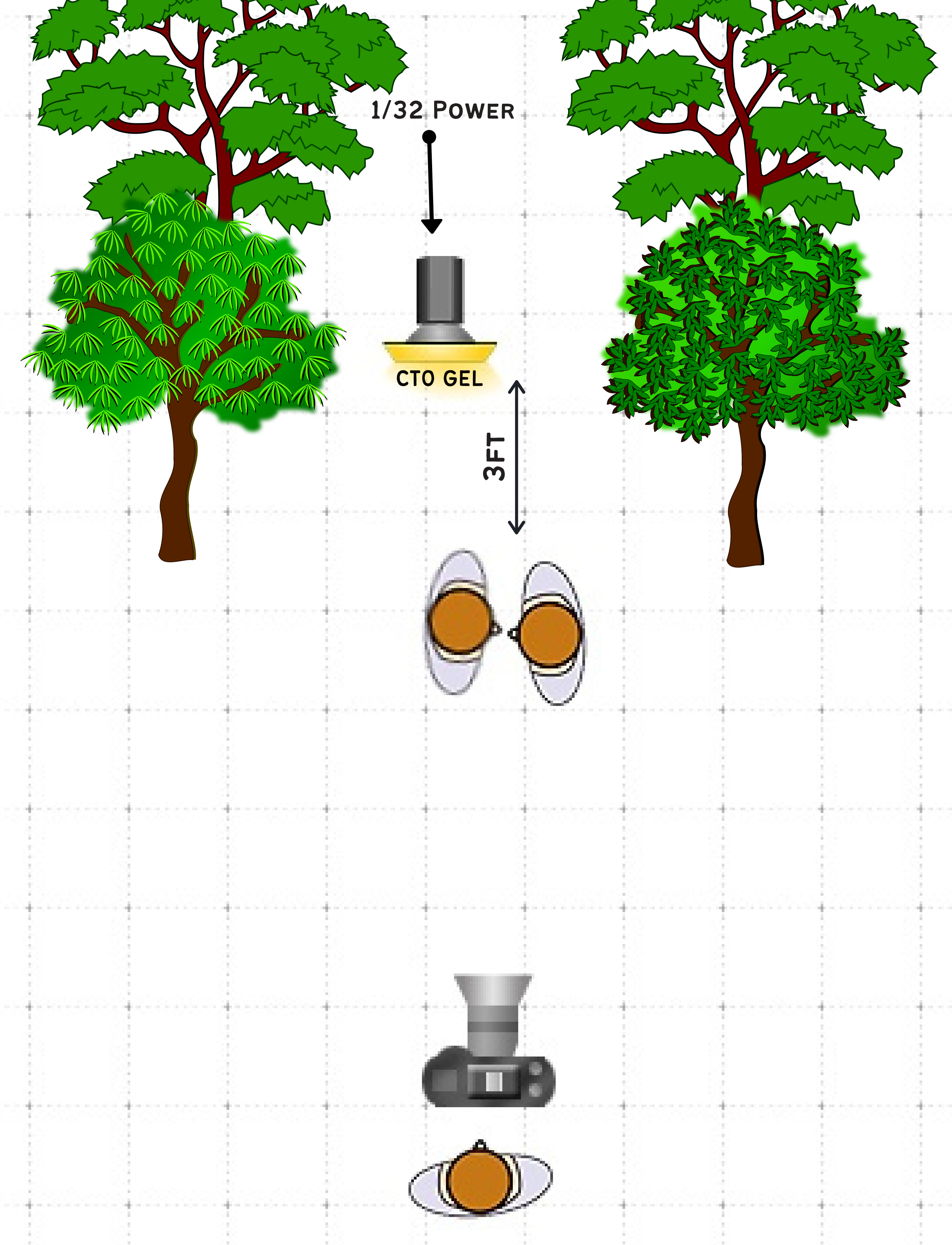
DSLR: Nikon D750

Prime lens: 50MM

Shutter speed: 1/160

Aperture: F 1.8

ISO: 800



Equipment used:

Nikon D750

One Godox Flashes

One Magsphere

CTO Gel



Shot Breakdown

For this shot I am using off camera flash.

1. Lighting

For this shot you want to have your cto gel and Magsphere attached to your flash. Put the flash behind your subject and a tad bit off the shoulder to create a glare like effect.

2.Posing

For posing I directed the couple to face each other for a more romantic approach.



DSLR: Nikon D750

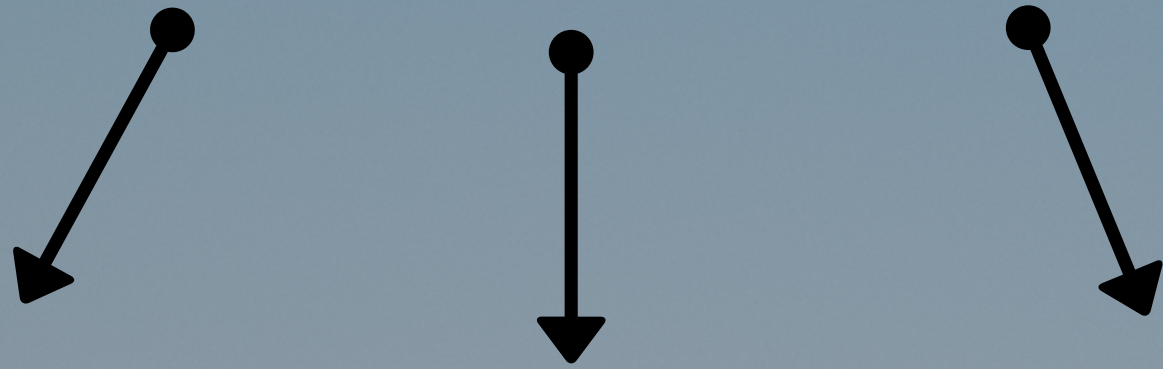
Focal Length: 120MM

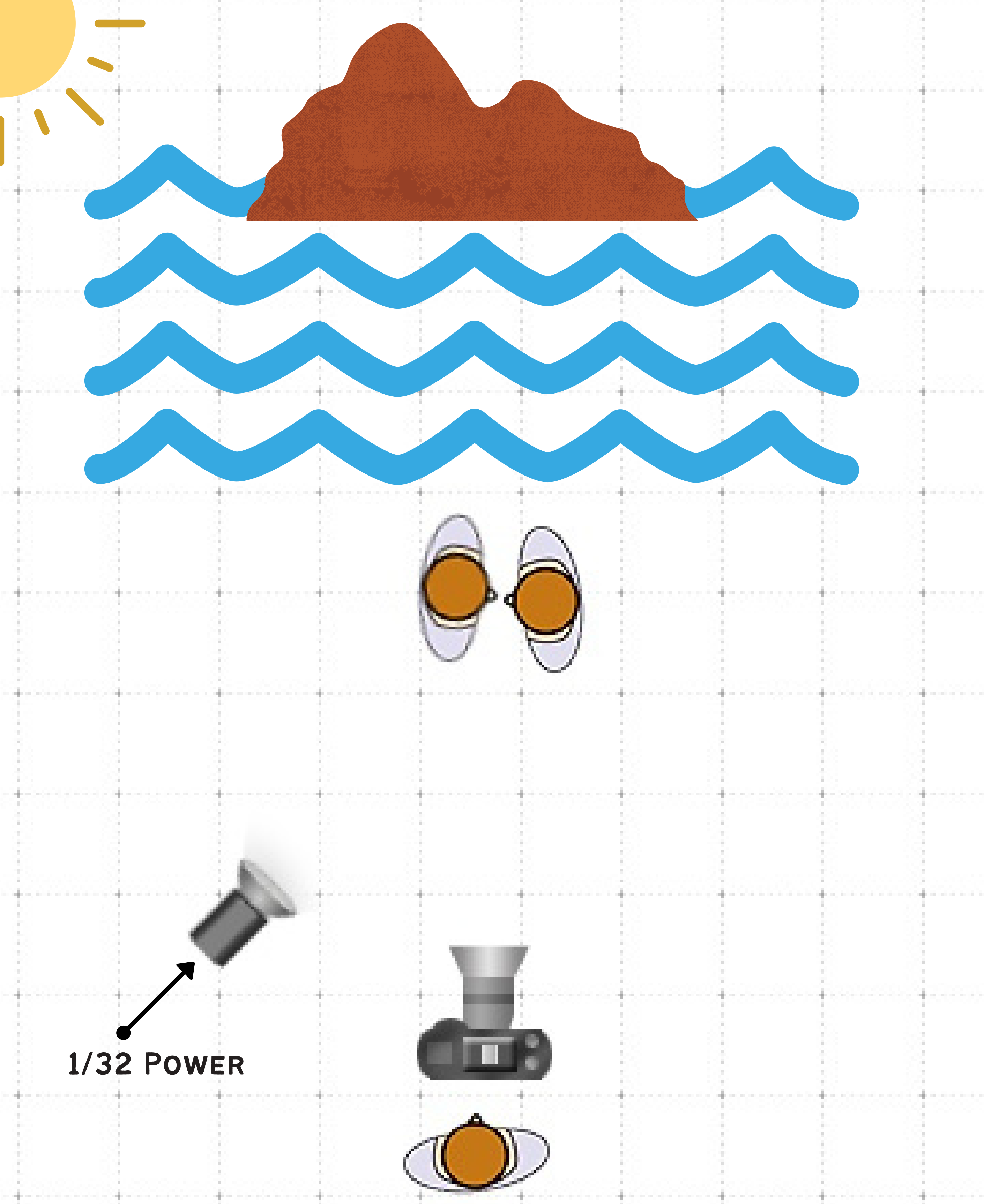
Shutter speed: 1/4000

Aperture: F.4

ISO: 200

**Expose background before
you introduce your light.**





Equipment used:

Nikon D750

One Godox AD200

One Magsphere



Shot Breakdown

For this shot I am using both natural light and off camera flash.

1. Posing:

First you want to pose your subjects in the way you want. In this shot I had them both facing the light. If I were to have one of them face the opposite way chances are they will cast a hard shadow on the other person.

2. Background exposure:

Now you want to take a test shot of the background. The goal is to make sure the background is visible and clear while your subjects may appear darker. (See above example)

3. Turn your flash on:

Now you want to turn on your flash and adjust your light power from there. You should not have to mess with your camera settings at all or it will impact your final shot so only focus on how much light power you want.

4. Have fun:

Once you are satisfied with the results have fun with it and try out different poses.

GearLinks

(Click on the name to open)

Main Camera:

Nikon D750

My Lens I use for shoots:

- 50mm 1.8
- 24-120mm F4
- 70-200mm 2.8

Flashes, Stands, and Modifiers:

- AD200Pro
- Godox Flashes
- Stands to hold flashes
- MagShoe to mount your flashes

GearLinks

- MagGels

- MagSphere

Use my code "TimothyMilton" at check out when purchasing from MagMod to receive a discount!

What I use to get reflections in my shots:

- Fractal Prisms